

# CARA L BERNARD

www.caraleighart.com

8 Old Sawmill Rd, Bedford NH 03110  
603.714.9488 [cbernard@c.ringling.edu](mailto:cbernard@c.ringling.edu)

## EDUCATION

**Ringling College of Art and Design**, Sarasota, FL

Bachelor of Fine Arts in Computer Animation, Business of Art and Design Minor, May 2016

Overall GPA 3.20/4.0. Senior thesis on the adventures of a man's toupee.

## COMPUTER GRAPHICS

**CG Generalist**, Ringling College of Art and Design, Sarasota, FL, January 2015 – May 2016

As part of a 16 month senior thesis team, animated and developed a story of a man whose toupee comes to life during a blind date:

- Critically identified narrative and storyboards; successfully pitched story concept and animatics to faculty
- Designed characters, environments, look, color pallets, and props; used advanced knowledge of Maya for assets
- Modeled human and quadruped characters, as well as environment assets for use in film
- Rigged models to transform from hair into quadruped
- Animated scenes featuring bipeds, quadrupeds, and multiple characters
- Developed production charts that identified key project goals, responsibilities, deadlines, and work-flow
- Textured film assets using ZBrush, Substance Painter, and Pixar's Renderman
- Used Pixar's Renderman for lighting and Nuke for compositing

**Photograph Editor**, Freelance, Bedford, NH, Summer 2016

- Tailored photos to client's requests
- Color corrected, removed, and rearranged photo assets using Adobe Photoshop

## COLLABORATION

**Team Leader**, Hasbro Inc/Ringling College of Art and Design, Sarasota, FL, Spring 2014

Collaborated with Hasbro to reach a larger demographic with existing properties as part of a class assignment:

- Analyzed existing visual assets for repositioning of brand relative to market demographics
- Evaluated through productive team meetings distribution of tasks; ensured successful completion of duties
- Created 3 redesign options to increase profitability relative to existing and new users.
- Invented concept art and related peripherals for presentation to senior executives

**Creative Team Member**, Converse Inc/Ringling College of Art and Design, Sarasota, FL, Fall 2014

Collaborated with Converse to develop new products as part of a class assignment:

- Designed new products and in-store experiences that fit the brand identity
- Successfully pitched peripherals in presentation to senior executives; modified approach as a result

**Orientation Leader**, Ringling College of Art and Design, Sarasota, FL, Summer 2015

- Worked as leader, resource, and role model for a group of 30 incoming students
- Organized and executed events to facilitate the transition into Ringling College student life
- Informed new students and their parents about facilities, events, and opportunities on campus

## PROGRAMS

Proficient in: Maya, Photoshop, ZBrush, Premiere, Microsoft Word, Excel, Google Drive, PowerPoint; working knowledge in: Nuke, 3Dcoat, Audition, Renderman, Substance Painter, Marvelous Designer

## PERSONAL

Active in campus and community service: Fitness Center Attendant, Ringling College Student Ambassador, Ringling College Avant Garde, Smile Staff, and Children First. First aid and CPR certified.

Avid Vinayasa yoga practitioner, distance runner, and frequent rock concert attendee.